



ART ISTA.

A Curated Selection of Contemporary Artists

MICHAEL KAPHENGST

<https://michaelkaphengst5.wixsite.com/linearismus>

"THE DIFFERENT SOUND OF LINES"

The concept of linearity in my painting processes is an essential aspect of my artistic expression. For me, the consumer world is not "pop," but a linear process. Understanding and accepting the linearity of these creative processes leads to new insights and innovations in my work as a painter. Recognizing that we are all exposed to processes in our daily lives allows me to explore different approaches to my art and find inspiration in the routines and activities that determine our existence. I have developed this linearity in my art through various representational techniques that I call "Consumptive Surrealism," "Fencing Images - Absolute Linearism," and "Extreme Linearism." My "Consumptive Surrealism" from 1995 counters the linear overstimulation of consumer goods. My consumer goods create surreal visual worlds that assign them a new artistic purpose. In my "Fencing Pictures - Absolute Linearism," the lines are drawn using a technique I developed in 2009, in which I attach a brush to the top of a rapier. I developed my "Extreme Linearism" sometime in 2012, when I experimented with uncontrolled, circular lines on drawing paper. It begins with circular movements of the pen, which condense the motif and form it into a single motif. A moving dynamic emerges. This technique is the most extreme form of my "linearism."



Dark Shadow, 2025

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ARTISTA



Toby, 1998

131
ARTISTA

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Dark Shadow, 2025



EL GRECO

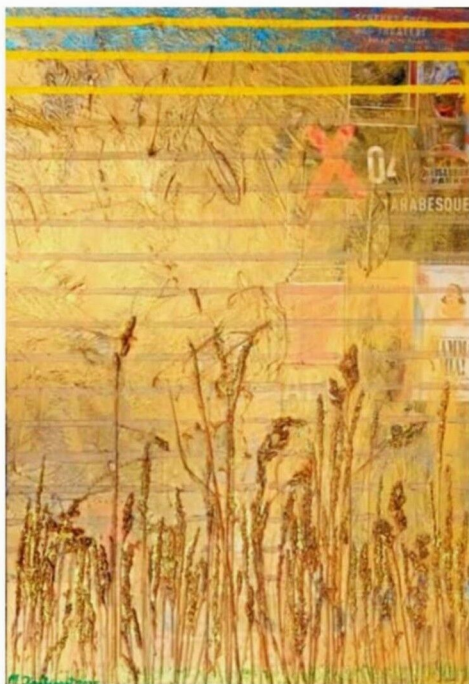
Premio de las Bellas Artes

Contemporary
Art Station

Michael Kaphengst

Deutschland

"For me, the consumer world is not 'pop,' but a linear process. The idea that everyday tasks, whether at work or in leisure, can be viewed as processes that are unique to each individual fascinates me. For me as a painter, understanding and accepting the linearity of these creative processes can lead to new insights and innovations in my work. By recognizing that we are all subject to processes in our daily lives, I can explore different approaches to my art and find inspiration in the routines and activities that define our existence. I have developed this linearity in my art through various modes of representation, which I call "consumptive surrealism," "fencing paintings – absolute linearism," and "extreme linearism." I firmly believe that one cannot escape a linear process. I process this linearity in my art through various representational methods (styles). In "Consumer Surrealism," I depict consumer goods in a surreal way. I view the process of consumption as a linear process that runs through our entire lives and across all generations. In "Extreme Linearism," I move my pen across the page in uncontrolled movements. Because this technique fills the entire page with circular lines, the single line becomes a dynamic movement. For my fencing paintings, "Absolute Linearism," I paint the canvas with a brush attached to the tip of a rapier. Picasso's statement, "Art is a weapon of attack and defense against the enemy," is confirmed here if one considers the canvas as the enemy.



Golden grass, 2025 / Mixed media on canvas / 100 x 70 cm

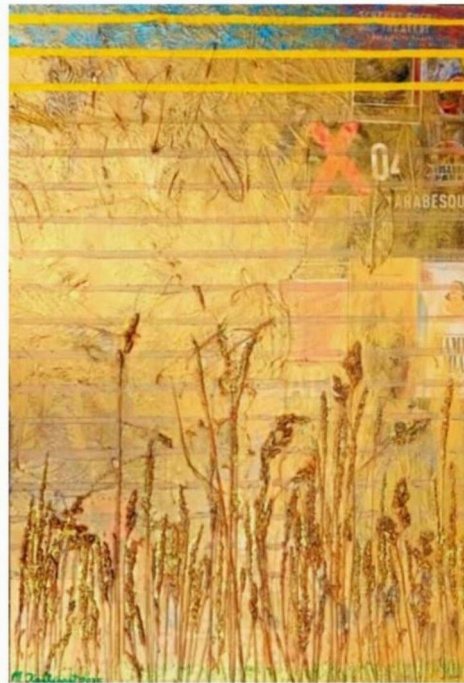


Funny nature, 2025 / Leaves, acrylic and glimmerpowder on canvas / 100 x 70 cm

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